

**LANGUAGECERT IESOL**  
**Reading & Writing**  
**Expert Level – C1**  
**Practice Paper 2**

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Centre no	Date
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**Time allowed:**      **2 hours and 40 minutes**

- Reading
- Writing

**Instructions to Candidates**

- Answer all the questions.
- All your answers must be written in **black or blue ink** not pencil.
- Monolingual dictionaries **are** permitted.
- For the Reading Parts make sure you copy all your answers on the separate Answer Sheet.

**For examiner's use only**

Parts	W1	W2	Total
Candidate's score			
RESULT:			
REVIEWED:			

### Reading Part 1

Read the text and the statements. Some of these statements are true according to the text; some of them are false. Choose the correct answer True (T) or False (F) for each statement.

## MAN ON THE MOON

This was no ordinary July evening. On any other July evening the park near my house would be bustling with activity. Children playing, mothers pushing prams ... Anyone not on the beach on such a warm day would most definitely be there.

But on this particular July evening, nearly 40 years ago, something seemed amiss. The streets were empty. As were the beach and the park. Everyone was in their homes, glued, it would seem, in front of their television sets. Transfixed. Waiting for something great to happen.

I was there too of course. Almost too young to remember. And I probably wouldn't remember the event itself had it not been shown over and over again for many years to come, being etched as it were in our memory. But what I could never forget is the atmosphere, the sense that something great was about to take place. It was there on the faces of the grown-ups. In the way everyone sat quietly in anticipation.

And then, there it was. A fuzzy image of a strange vehicle landing on a dry surface. Out came two men dressed in strange white suits and walking in a very peculiar way. And that was it. July 16, 1969 Apollo 11 became the first manned mission to land on the moon.

Ever since it has been disputed many times over. Many have said that it was all filmed in a studio. That it was the hoax of the century. Maybe they are right and maybe they are not. Maybe it was all make-believe. But what was not fake was the feeling of hope it put in our hearts. If we could walk on the moon then the sky was the limit. What could possibly be out of bounds for us from now on? And then, just for the briefest of moments we sat awe-stricken as we knew that we were watching history being made.

1. People would spend the warm afternoons in the park.
2. People were waiting to see their favourite TV show.
3. The event has been broadcast many times since then.
4. The atmosphere was light and festive.
5. The people shown on TV acted strangely.


## Reading Part 2

Read the text. Use the sentences to complete the text. Choose the correct sentence for each gap. There are two extra sentences you will not need.

### A creative retirement

He checked his readings for one last time. He had mixed feelings as he prepared for this final takeoff. He had been looking forward to this day for quite some time now, yet he knew that he would miss it dearly. He would miss the thrill of the takeoff, the unique sense of freedom you get when hovering so high above the ground. (1)\_\_\_\_\_

Most people don't realise how mundane a helicopter pilot's day can really be. All they see is the excitement of the flight. (2)\_\_\_\_\_ How little of his time the pilot spends soaring the skies, and how much he spends behind a desk pushing papers. During the course of a regular month he might not make more than two or three flights. For Jeff it had been the summer months that really made his job worthwhile. It was these months of intense heat when uncontrollable forest fires would break out unpredictably. Sometimes several fires a day. (3)\_\_\_\_\_ He sometimes needed to work for as long as 20 hours non-stop, dropping water over the fires, helping evacuate villages that were in danger, carrying supplies to the firefighters and hurrying the injured to hospitals. It was intense and exhausting, true, but it was also fulfilling when you knew that you had made a difference, that the world was a little bit better because of you. (4)\_\_\_\_\_

He would miss all this, but he also knew that being retired doesn't mean being useless. Jeff had every intention of continuing to offer to his community. (5)\_\_\_\_\_ In fact, there were several causes he had already singled out as deserving of his time and attention. He had been wanting to volunteer for a long time now but he had never been able to find the time. Not until now that is.

(6)\_\_\_\_\_ He would prove to everyone that retired does not mean obsolete. Every age group has a place and significance in society. Retirement is just an opportunity to give selflessly and make a dent in the wickedness of the world. After all, they are not called the "golden years" for no reason.

- A He felt there is a lot a retired person with ample free time on his hands can do to help others.
- B After all, he had been a helicopter pilot for 27 years but it was now time to retire.
- C However, this was something he didn't initially like.
- D What they don't know is how much paper work is involved.
- E Now, with his newfound freedom, he could devote all his energy to these causes.
- F Retirement would give him the chance to spend time for himself at last for a change.
- G He would then spend the rest of his time on office duty, training new pilots, reading up on the newest developments and on regular military duties.
- H It was at this time that his job proved to be vital.

### Reading Part 3

Read the four texts. Which text gives you the answer to each question? Choose the correct text (A-D) for each question.

**A**

This Christmas spread the cheer at the City Mall! This year do your shopping at special holiday bargain prices in any of our 36 luxury shops.

But that's not all! Santa Claus and his helpers will keep your little ones busy in our custom-designed Santa's workshop while you are picking out your gifts. Tired from all that shopping? Just lie back and sip your cappuccino at one of the cafes while the kids are busy at crafting, listening to Christmas stories or singing Christmas carols. Has your little girl got her heart set on that special something? You're sure to find it here. Just let our shop assistants know and Santa himself will hand deliver it to her beautifully gift-wrapped. Don't miss out on a great shopping experience this Christmas at the City Mall!

**B**

Do you remember that not-so-long-ago time when you believed in Santa Claus? The joy and anticipation every Christmas morning waiting to unwrap the gifts he had left under the tree? And that tiny bit of fear because deep down inside you knew you hadn't always been such a good lad? Well it seems that in these days of over-consumerism the jolly old fellow and his reindeer are going out of fashion. Psychologists are warning parents that buying their children more and more toys every time they feel guilty about not spending enough time with them, is taking the joy out of giving and receiving gifts, leaving young children unable to appreciate the special meaning of days such as Christmas. So parents take heed! Next time your five-year-old is throwing a tantrum give him what he really wants – your love and undivided attention.

**C**

Dear Santa,  
I've been a really good girl. I listen to my mummy and help her with the chores every day. So my mummy said that you would bring me anything I want for Christmas. The truth is I have lots of toys, but our teacher told us today that there are children in the world who won't celebrate Christmas because they are poor and can't afford to buy toys and sweets. They don't even have a Christmas tree! Can you believe that? So Santa, instead of bringing me another dolly could you please do me a big favour? Bring Christmas to those children and give them my presents. I'll get lots of other presents from my aunts and uncles and grandparents. Thank you Santa. You're the best!

I love you,  
Jane

**D**

**Santa Behind Bars!**

Police officers arrested a man in a santa suit early this morning after receiving a call. Four-year-old Andrew was awoken by a noise only to come face-to-face with Santa Claus. As his parents had taught him, he pressed speed dial and alerted the police. The perpetrator was carrying a heavy bag but when the officers opened it, it wasn't full of toys! The man confessed to breaking into several houses this Christmas Eve. He said the suit was the perfect disguise. If one of the children should happen to be woken up by the noise he would just say he was Santa coming to leave gifts. But children it seems are not so naive nowadays. The unemployed father of three said that all he wanted was to give his children a proper Christmas dinner. Instead he will now be having Christmas dinner in prison.

**In which text does the writer:**

1. refer to schoolwork?
2. report an incident?
3. try to persuade people to do something?


**Which text is saying the following?**

4. Children are not so innocent as they used to be.
5. Gifts are often given for selfish reasons.
6. Holidays are often just about consuming material goods.
7. Giving is often better than receiving.


## Reading Part 4

Read the text and answer the questions. Use a maximum of five words for each question.

### Anime and Manga

It sounds exotic, but anime is just a shortened version of the Japanese word for animation. Don't call them cartoons, though! Manga translates to "imaginative illustrations" and originally appeared in 1917. The history of this art form is quite interesting.

Before and during World War II, Japan went through a period when artists were restricted to creating government approved material for theatrical plays. After the war, anime and cinema both took a dive because of the damage their reputation suffered during that period. As the 1950s progressed, the Japanese film industry began to grow and directors such as Kurosawa and Ozu became world-famous.

In 1962, a manga artist named Osamu Tezuka released his first animated film and thus Anime was born. With the arrival of television, there was soon a TV series based on Tezuka's 1950s manga character, called *Astro Boy*.

But what makes Anime different from animation and cartoons in the United States? The United States' larger players in animation that dominate the market such as Disney, Fox and Warner Brothers, are more standardised and less daring. In contrast, Anime tells a story over a long series and you can never be sure what the ending will be. It is also not unusual for a major character to die, lose a loved one or fail at what they are trying to do. The characters in anime can be changeable. Heroes are allowed to have bad qualities and commit horrible acts, although they regret them.

Then, some of the more interesting details about Anime are the examples of Japanese culture presented in it. For instance, you may see paper shoji screens, Buddhist bells or people removing their shoes when they enter a home. And elderly parents feature a lot into story lines and the duty to do right by them is strong. There are traditional values portrayed by the characters such as being sincere and determined in the face of misfortune.

The Japanese films and books like to illustrate a change in time by using symbols such as a falling leaf, snow melting or a cherry blossom growing, providing a bittersweet sense of time's passing. Finally, the cinema effects are such that an action in anime is 'framed' as if it had been filmed with actual cameras—the dynamic background shots, angles, distance and foreground feel are present. American animation is based on stage plays with a still background and the character moves around in front of it.

A sweaty forehead. An eye blinking. A nervous smile. Facial expressions are everything to help convey a story in manga. Bright blue is a good colour for spiky hair, large innocent eyes and pigtailed tend to depict a younger character; narrowed eyes, an exaggerated pointed nose and sharper angles lend an air of intent to a redheaded boy – positioning and angle give meaning to a face. Add in over-emphasised body language, and the drawing gives characters personality and mood, which isn't present in US cartoons.

Finally, the movement of the hair is quite noticeable and detailed in anime. Hair flows in the wind and shifts or suddenly comes to a halt after running. A lock of hair will drape behind the ear and fall loose, and that all adds dimension to the feelings of the character. The manga fashion for colourful, dynamic hair developed well before the fashion of bleaching and dying actual colours to make hairdos pink or blue, which was influenced by it. All the above give manga and Anime a unique character quite distinct from western cartoons and animation.



1. Who decided what artists could produce in the first half of the 20th century?

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2. What was the foundation for the first Anime serial?

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3. How are American cartoon characters different from Anime?

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4. What is sometimes found in Anime art?

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5. In Anime, what do leaves, snow or flowers sometimes show?

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6. What does the word 'it' in Par 6, refer to?

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7. What do American cartoon characters lack?

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8. What does hair movement convey in Anime?

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### Writing Part 1

A property developer is building up a residential area with homes for families. They want to allocate some of their space for extra facilities, so they have commissioned a survey of potential residents to find out which facilities they would prefer to be offered. Study the results of the survey below and write your **report** recommending two of the following suggested facilities.

- Swimming pool
- Green area/Park
- Children’s playground
- Sports complex & Gym
- Library
- Arts and Crafts centre

Write between 150 – 200 words.

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**Writing Part 2**

Write a **composition** about a time when someone you trusted let you down. Describe what happened and how this experience has changed you as a person.

Write between 250 – 300 words.

[The page contains 24 horizontal dotted lines for writing.]

