

LANGUAGECERT IESOL
Achiever B1
Practice Paper 2

Part one

Number one. Number one.

That was a lovely meal! Thank you.
That was a lovely meal! Thank you.

Number two. Number two.

Are you certain she's not coming?
Are you certain she's not coming?

Number three. Number three.

I'm afraid I can't stay any longer.
I'm afraid I can't stay any longer.

Number four. Number four.

Could you help me with this table?
Could you help me with this table?

Number five. Number five.

Can I give you a lift?
Can I give you a lift?

Number six. Number six.

I've got that new job I went for.
I've got that new job I went for.

Number seven. Number seven.

How would you like your tea?
How would you like your tea?

That is the end of Part One.

Part two

Conversation One

- M: I'm sorry, I wonder if it would be possible to change my room.
- F: Oh, I'm not sure Sir; we're very full at the moment. Is there a problem?
- M: Well, it's very noisy. I've been seriously ill recently and need to be somewhere quiet.
- F: Let me see. Yes, there's another room but it's smaller than the one you are in now.
- M: But is it quiet?
- F: Yes, it's on the third floor and overlooks the park.
- M: That's perfect. I'll take it. When can I change?
- F: You can change later this morning. They're preparing the room at the moment.
- M: Thank you very much.
- F: My pleasure.
- M: My doctor's told me to rest, you see.
- F: I understand. I'm sure you will find this very suitable sir.

Conversation Two

- M: Hi! How was your holiday?
- F: I just got back last night. The holiday was great, but the journey home was terrible.
- M: Why? Did you get delayed?
- F: Well to begin with, I left my passport in the hotel and had to go back to get it.
- M: Oh dear. Did you miss your flight?
- F: No, I made it back on time, but we were delayed for two hours.

Conversation Three

- M: Hi, come in. Thanks for coming.
- F: Oh my goodness, what's happened?
- M: Somebody broke in. Just look at the mess.
- F: Oh, how awful. What a terrible shock.
- M: Yes. I was working late. When I got home the door was open. I knew something was wrong.
- F: Was anything taken?
- M: Just my lap top computer and a few other bits and pieces. I think they were looking for money or jewellery.
- F: And you don't keep any here?
- M: Well, yes, a bit, but they didn't find it.
- F: Have you called the police?
- M: Yes. They've been and gone. Not much they can do really.
- F: Look. Sit down and I'll make us a drink. You must be shocked. I'm so sorry.

Part three

And now it's competition time. Here's the deal for all you hopeful radio presenters out there. We are running a competition to find a radio presenter of the future. It's for young people between the ages of fifteen and twenty-one, sorry, what am I talking about, my producer has just reminded me – it's sixteen, not fifteen. So if you want to present your own radio show, here's what you do.

Write in to me on email, that's Stu, S-T-U at diamond dot com, that's diamond dot com, with the heading 'radio presenter' and write a hundred words about what you would put on your show.

Remember, you have fifteen minutes to fill, so get thinking. You may want to play some music, give information about what's happening in the area and interview someone interesting. Our research team will help you with organising everything.

There'll be five winners, and each one'll take over a fifteen-minute slot on this radio programme for one day of the week, Monday to Friday in October. Then the listeners vote for the best one and there's a special prize at the end for the winner. More details on the prize later. I look forward to receiving your emails.

Part four

- F: Now Carl, we really have to talk about moving house.
- M: Yes, as I see it, there are two choices, Ana. We either get an apartment or a small house in the city, fairly near my new job, or we get a bigger place in the countryside. What do you think?
- F: Well, it's not really such a problem for me, as I work at home. With email and internet and everything, it's not so important for me to be in the city. But you have your job. You work long hours anyway. I don't want you spending another three hours a day travelling. That leaves me with all the household responsibilities of shopping and cooking. And when the baby arrives? What then?
- M: Well, if we did move to the countryside, it would certainly have to have good transport. I'm not sure really.
- F: Yes, the city would certainly be easier for work, but there're lots of reasons why the countryside is better; for example, it'd be nice at the weekends to have a place where we can relax and forget all about the city. And of course it's a better environment for the baby to grow up in.
- M: Yes, I agree. When the baby's born, you'll appreciate having the space and being in a quiet place. Do you have any ideas about where?
- F: Well, for example, there's this beautiful village about fifteen kilometres outside the city, called Crickfield. It's got a good train service to the city and it's the best place to live. The only thing is, that means it's popular with workers in the city, so it's expensive.
- M: Yes, that's always a problem, isn't it. The places with good access to the city are always the most expensive ones. I know that in my new job I earn more money, but I don't want to spend it all on my home.
- F: Well I think we should. The most important thing in life is your own environment. So one of the reasons for moving to a new job and earning more money is to improve your quality of life and that usually means spending more money on where you live. But tell me, where would you be happier? of life and that usually means spending more money on where you live. But tell me, where would you be happier?
- M: Well, I was thinking, maybe we should start off by getting somewhere in the city, not right in the centre but within easy access, and getting used to the area. Then in a couple of years, when we know the area and the baby is growing up a bit, we could start to look in the surrounding area and maybe move away from the centre.
- F: Yes. *[said as though she thinks it's a great idea]* That's what we'll do.